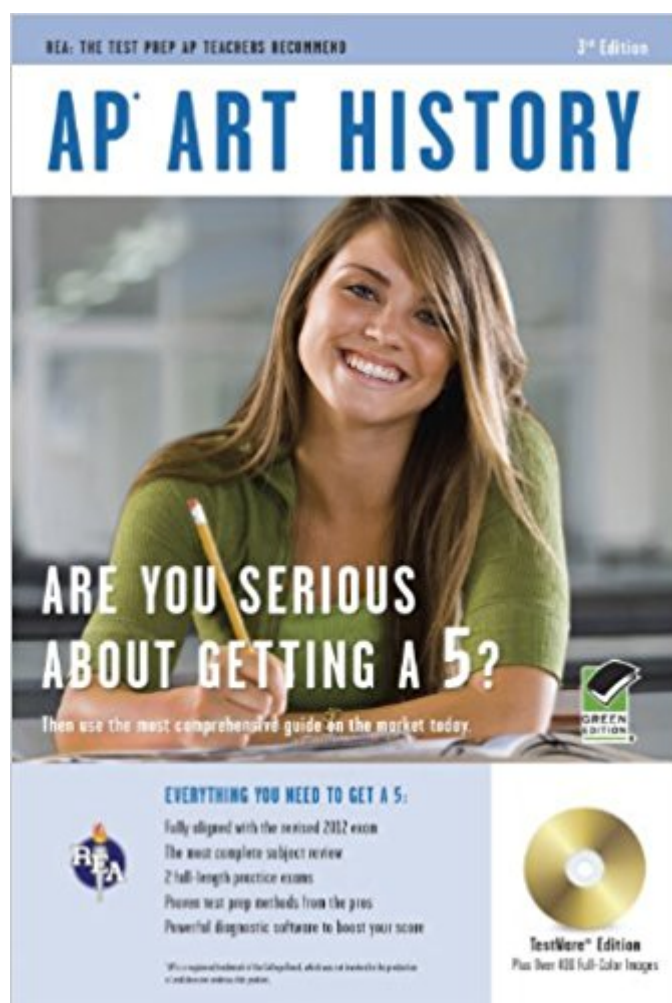


The book was found

AP[®] Art History, Plus Timed-Exam CD-Software (Advanced Placement (AP) Test Preparation)



Synopsis

Are You Serious About Scoring a 5 on Your Advanced Placement® Exam? Then Become an Art History Expert with REA's Test Prep for the AP® Art History Exam! Spanning the world of art from ancient to modern times, this test prep is based on the material tested on the official AP® Art History exam. The focused review covers every exam topic you need to know: Ancient through Medieval, beyond European Artistic Traditions, the Renaissance to the Present, and more. But our test prep doesn't just talk about the art, we show you the art! Each work of art referenced or represented in the book appears on a CD in full color – allowing you to view more than 400 art images. The book includes two full-length practice tests based on actual AP® Art History questions. Each practice exam comes with detailed explanations of answers for every question. We don't just say which answers are right – we explain why the other answer choices are wrong – so you'll be prepared on test day. This TestWare edition features both of the book's practice tests on CD in a timed format with instant scoring, diagnostic feedback, and detailed explanations of answers. Our TestWare CD offers the most powerful scoring and diagnostic tools available today. Automatic scoring and instant reports help you zero in on the AP® Art History topics and types of questions that give you trouble now, so you'll succeed when it counts. This complete test prep package comes with a customized study schedule and REA's test-taking strategies and tips. REA's Art History test prep is a must-have for students taking the AP® Art History exam!

Book Information

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ARE YOU SERIOUS ABOUT GETTING A 5 ON THE AP ART HISTORY EXAM? Get fully prepared with the AP Art History test prep AP teachers recommend. The Most Complete AP Art History Subject Review: Everything you need to know for the Advanced Placement Art History exam, selected and presented by seasoned high school faculty with extensive AP Art History experience. As an added bonus, all 400 art masterpieces referenced or represented in the book appear on a CD in full color. The Best AP Art History Practice Exams Available: 2 full-length AP Art History practice tests based on official AP Art History exam questions released by the College Board – balanced to include every AP Art History topic and type of question you can expect on the actual AP® Art History exam. Total Explanations of AP Art History Exam Questions & Answers: Each AP Art History practice test comes with detailed feedback on every question. We don't just say which answers are right – but why the others are wrong, so you'll be prepared for the AP Art History exam! Proven Test Prep Methods: REA's focused AP Art History content and practical advice has helped millions of AP students score higher. With our step-by-step plan, you can earn a 5 on the AP Art History exam and get the credit you deserve! Recommended by AP Art History Teachers: For years, AP Art History teachers have relied on REA for effective, authoritative Advanced Placement study guides. Our authors include nationally known AP experts who have personally coached generations of successful Advanced Placement students. In our AP Art History test prep, we've combined the insights of two of the best AP Art History teachers in the U.S. into one powerful volume. Get the World's Most Advanced AP Art History Software: REA's TestWare combines a realistic AP test environment with the most powerful scoring analysis and diagnostic tools available. With every AP Art History practice test you take, you'll gain knowledge and confidence for the real AP exam. Automatic scoring and instant reports help you zero in on the topics and types of AP Art History questions that give you trouble now, so you'll succeed on the exam.

The co-authors of this book, Larry Krieger and Frank Chmiel, have invested in these pages the wisdom and experience they have gained as developers of an AP® Art History program that has led the world three years running – in helping the widest segment of their total school population achieve an exam grade of 3 or higher. • Larry Krieger earned his B.A. and M.A.T. from the University of North Carolina at Chapel Hill and his M.A. from Wake Forest. Mr. Krieger taught sociology, American history, world history, and European history, retiring in 2004. Currently, Mr. Krieger presents SAT® workshops in Atlanta, Minneapolis, Denver, and Charles County, Maryland. Over the past four years, Frank Chmiel, a 1998 graduate of Princeton University, has

taught more than 400 students in AP® Art History, and a number of them have been motivated to continue their study in art history at the college level, including study abroad. Mr. Chmiel's nine-year teaching career has also included classes in 20th-century U.S. history, world history, and criminal justice.

I needed a reliable resource to study for the Dsst test for Art of the Western World, and this book proved to be the right resource! With the help of the Accelerate University program and this book, I was able to pass my test and earn 3 college credits in just 11 days! This is a great resource and I would recommend it to anyone needing to know about the basics of Art!

Definitely helpful, and better than the Barron's book. More information and depth as well as better practice exams.

I received a level three teaching myself with this book. I probably could of scored higher if I studied more. Please keep in mind that you will need another source of review besides this book if you want to pass.

NO CD??????????? This purchase would have been 10x better if the CD was included. That is all i can say.

I have been using this book series for 7 years now. I recommend this title to my AP students and use it myself as a guideline for review and instruction. It's an invaluable resource in the classroom and for any student wanting to do well on the AP exam. The accompanying disc and tests are very helpful too.

No pics or few in the text. Not. Great reference for visual learners. The cd wasn't as interactive as I was hoping for.

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